

Date	Entertainment
200809	Explanation in the study of religion: the role of evidence and models. [J. Bulbulia]
030909	Dogs, Angles & ANNs [K. L. Nielbo]
170909	Monsters & Horrific Stories: A Bio-Cultural Approach [M. Clasen]
240909	Sharon's Visit to the Temple Mount: A Systems Perspective [G. Levy & P. Mitkidis]
011009	Distributed Improvisation [The RCC Team]
221009	Autobiographical Memory [D. Berntsen]
291009	Shared Meaning: A Didactical Angle on Religion, Cognition, and Culture [L. Yde]
051109	Sacred Objects and the Feeling of the Oddball [U. Schjødt]
191109	Mind Lab [L. Østergaard]
261109	Prayer Induced Analgesia: A Controlled Study of the Psychological and Physiological Mechanisms Involved in Pain Inhibition by a Religious Belief System. [E. M. Jegindø]
031209	Cognitive & Phenomenological Narratology [F. Stjernfelt]

